



## 208 Jezus, ik kom

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*Zacht en niet te vlug*

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The tempo/style marking is "Zacht en niet te vlug". The key signature has one sharp (F#) and the time signature is 4/4. The score includes a first ending bracket over the final two measures. Above the treble staff, the letters "D" and "A" are placed above the notes in the second and third measures, respectively, indicating chord changes. The lyrics are provided below the vocal line.

1. Heer, uit mijn ban - den, droef - heid en nacht Kom ik tot U,  
2. Uit al mijn fa - len, hoe - zeer 'kook tracht, " " " "  
3. Uit al mijn hoog-moed, on - rust en strijd, " " " "